

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD

TEMPLATE FOR COURSE DESCRIPTIONS

B.A(HONS. / RESEARCH) ITALIAN - SEMESTER – II

| | |
|--|---|
| Course title | Communicative Italian - II |
| Category (Mention the appropriate category (a/b/c) in the course description.) | c. Existing course without changes |
| Course code | ITA 201 |
| Semester | II |
| Number of credits | 4 |
| Maximum intake | 201 (BA courses only) |
| Day/Time | Monday --- 9:30 am-11:00am Tuesday --- 9:30 am-11:00am Wednesday --- 9:30 am-11:00am |
| Name of the teacher/s | Ms. Maria Daniele |
| Course description | <p>Include the following in the course description</p> <p>i) Brief overview of the course:</p> <p>The second semester of the B.A. in Italian program is built on the basics learned in the first semester. Students deepen their understanding of Italian, focusing on practical communication skills. The course emphasizes basic conversations, understanding written and spoken Italian and expressing thoughts in writing. As students gain more mastery, they become more confident in using Italian in real-life situations.</p> <p>ii) Objectives of the course in terms:</p> <ul style="list-style-type: none"> • Build Strong Foundations: Develop essential language skills to confidently communicate in Italian. • Practical Conversation: Equip students to engage in basic conversations for real-life situations. • Everyday Vocabulary: Introduce commonly used words and phrases to express ideas effectively. <p>iii) Learning outcomes—a) domain-specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient.</p> <p>• By the end of the course, students will acquire advanced conversational</p> |

| | |
|-------------------|---|
| | <p>skills, enabling them to engage in more intricate discussions in Italian, a valuable asset for both personal and professional contexts (a/b/c). (Course delivery: Seminar)</p> <ul style="list-style-type: none"> • Develop the ability to comprehend and analyze a broader range of written materials, including stories and articles, fostering critical thinking and expanding cultural awareness (a/c). (Course delivery: Lecture) • Enhance fluency and precision in expressing opinions and thoughts, providing a practical edge in effective communication, a key skill valued across various domains (b/c/d). (Course delivery: Seminar) • Apply language skills confidently in real-life scenarios, such as travel and social interactions, contributing to increased cultural competence and boosting employability in diverse settings (a/d). (Course delivery: Experiential learning) |
| Course delivery | Lecture/Seminar/Experiential learning |
| Evaluation scheme | <p>Internal (modes of evaluation): 40% (Three internal assessments will be conducted throughout the semester, either in the form of examinations or projects. The two best performances will be considered for the final internal assessment.)</p> <p>End-semester (mode of evaluation): 60%</p> |
| Reading list | <p>Essential reading:</p> <ol style="list-style-type: none"> 1. <i>Facile Facile A1</i>, Paolo Cassiani, Laura Mattioli, Nina Edizioni, Pesaro, 2017 2. <i>Un Tuffo nell' Azzurro</i>, Patrizio Bacci, Giovanni Zambardino, Panozzo, Rimini, 2017 3. <i>Nuovo Espresso 1</i>, Luciana Ziglio, Giovanna Rizzo, Alma Edizioni, Firenze - Goyal Publishers & Distributors Pvt. Ltd, Delhi, 2018. <p>Additional reading: Supplementary articles and materials will be recommended and provided by the instructor to enhance the learning experience.</p> |

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD

TEMPLATE FOR COURSE DESCRIPTIONS

B.A(HONS. / RESEARCH) ITALIAN - SEMESTER – II

| | |
|--|--|
| Course title | Oral & Listening Expression - II |
| Category (Mention the appropriate category (a/b/c) in the course description.) | c. Existing course without changes |
| Course code | ITA 202 |
| Semester | II |
| Number of credits | 4 |
| Maximum intake | 20 (BA courses only) |
| Day/Time | Monday --- 12:00-1:00 pm Tuesday --- 12:00-1:00 pm Wednesday --- 12:00-1:00 pm Thursday --- 12:00-1:00 pm |
| Name of the teacher/s | Mr. Satyajeeet Prakash |
| Course description | <p>i) Brief overview of the course: The second semester of the B.A. in Italian program is built on the basics learned in the first semester. The course focuses on improving oral communication skills. Students engage in casual conversations, oral presentations, and discussions to build confidence in Italian communication. The course includes a brief review of language structures, helping students enhance their practical speaking abilities. The goal is to consolidate language mastery through active use and real-life interactions.</p> <p>ii) Objectives of the course in terms:</p> <p>* Develop Proficient Speaking Skills: Enhance students’ ability to express themselves confidently and effectively in spoken Italian.</p> <p>* Engage in Conversations: Provide opportunities for students to engage in meaningful conversations on diverse topics.</p> <p>* Expand Vocabulary: Introduce new words and phrases to broaden students’ language repertoire for practical communication.</p> <p>* Refine Pronunciation and Fluency: Foster clearer pronunciation and smoother speech to improve overall oral communication.</p> |

| | |
|-------------------|---|
| | <p>iii) Learning outcomes—a) domain-specific outcomes b) value addition/ c) skill enhancement/ d) employability quotient.</p> <p>By the end of the course, students will:</p> <ul style="list-style-type: none"> • Improve their ability to understand spoken Italian on familiar subjects. (c) (Course delivery: Experiential learning) • Comprehend simple information and instructions given in conversations. (c) (Course delivery: Lecture/Seminar) • Participate confidently in discussions, exchanging their thoughts and ideas. (b) (Course delivery: Seminar) • Convey their viewpoints effectively during conversations. (c) (Course delivery: Experiential learning) • Utilize acquired oral communication techniques for everyday interactions. (a) (Course delivery: Experiential learning) |
| Course delivery | Lecture/Seminar/Experiential learning |
| Evaluation scheme | <p>Internal (modes of evaluation): 40% (Three internal assessments will be conducted throughout the semester, either in the form of examinations or projects. The two best performances will be considered for the final internal assessment.)</p> <p>End-semester (mode of evaluation): 60%</p> |
| Reading list | <p>Essential reading:</p> <ol style="list-style-type: none"> 1. <i>Facile Facile A1</i>, Paolo Cassiani, Laura Mattioli, Nina Edizioni, Pesaro, 2017 2. <i>Ricette per Parlare</i>, Sonia Bailini, Silvia Consonno, Alma Ed. Firenze, 20183. 3. <i>Un Tuffo nell' Azzurro</i>, PatrizioBacci, Giovanni Zambardino, Panozzo, Rimini, 2017 <p>Additional reading:</p> <p>Supplementary articles and materials will be recommended and provided by the instructor to enhance the learning experience.</p> |

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD

TEMPLATE FOR COURSE DESCRIPTIONS

B.A(HONS. / RESEARCH) ITALIAN - SEMESTER – II

| | |
|--|---|
| Course title | Reading Expression – II |
| Category (Mention the appropriate category (a/b/c) in the course description.) | c. Existing course without changes |
| Course code | ITA 203 |
| Semester | II |
| Number of credits | 3 |
| Maximum intake | 20 (BA courses only) |
| Day/Time | Monday --- 11:00 am-12:00 noon Thursday --- 2:30 pm-3:30 pm Friday ---2:30 pm-3:30 pm |
| Name of the teacher/s | Ms. Sandal Bhardwaj |
| Course description | <p>i) Brief overview of the course: In the course, students will enhance their ability to understand a variety of written materials across different styles. By the end of the course, students should be proficient in reading concise and straightforward texts to find specific, expected information. These texts will include common everyday materials such as advertisements, prospectuses, menus, timetables, emails, and short, basic personal letters. The focus is on developing skills to grasp information easily from routine written communications.</p> <p>ii) Objectives of the course in terms:</p> <p>*Develop Textual Grasp: Enable students to comprehend simple Italian texts, enhancing their ability to extract information effectively.</p> <p>* Expand Vocabulary: Introduce new vocabulary in context, aiding students in recognizing and deciphering words commonly used in various written materials.</p> <p>* Navigate Basic Texts: Equip students with skills to navigate through different types of basic Italian texts, such as short stories, articles, and informative passages.</p> <p>* Interpret Cultural Nuances: Foster an awareness of cultural aspects embedded in texts.</p> <p>* Apply Critical Thinking: Encourage students to ask questions based on the texts to foster deeper comprehension.</p> |

| | |
|-------------------|--|
| | <p>iii) Learning outcomes— a) domain-specific outcomes b) value addition/ c) skill enhancement/ d) employability quotient.</p> <p>By the end of the course, students will:</p> <ul style="list-style-type: none"> • Proficiently comprehend simple Italian texts, demonstrating the ability to extract information effectively. (a) (Course delivery: Experiential learning) • By encountering new vocabulary in context, students will develop the capacity to recognize and decipher commonly used words in various written materials. (c) (Course delivery: Lecture/Seminar) • Will acquire the skills to navigate through different types of basic Italian texts, including short stories, articles, and informative passages. This capability contributes to their broader literacy and adaptability. (b) (Course delivery: Experiential learning/ Lecture) • The course will foster an understanding of cultural nuances embedded in texts, providing students with valuable insights into the cultural context of written materials. (b) (Course delivery: Seminar) • Students will be encouraged to ask thoughtful questions based on the texts, promoting deeper comprehension and enhancing their critical thinking skills. (c) (Course delivery: Seminar) |
| Course delivery | Lecture/Seminar/Experiential learning |
| Evaluation scheme | <p>Internal (modes of evaluation): 40% (Three internal assessments will be conducted throughout the semester, either in the form of examinations or projects. The two best performances will be considered for the final internal assessment.)</p> <p>End-semester (mode of evaluation): 60%</p> |
| Reading list | <p>Essential reading:</p> <ol style="list-style-type: none"> 1. <i>Racconti Popolari per il Piacere della Lettura</i>, Sandal Bhardwaj, EFL University Press, 2023 2. <i>Facile Facile A2</i>, Paolo Cassiani, Laura Mattioli, Nina Edizioni, Pesaro, 2017 3. <i>La Mia Cartella</i>, Tanya Roy, Langers, New Delhi, 2017. 4. <i>Un Tuffo nell' Azzurro</i>, Patrizio Bacci, Giovanni Zambardino, Panozzo, Rimini, 2017 <p>Additional reading: Supplementary articles and materials will be recommended and provided by the instructor to enhance the learning experience.</p> |

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD

TEMPLATE FOR COURSE DESCRIPTIONS

B.A(HONS. / RESEARCH) ITALIAN - SEMESTER – II

| | |
|--|--|
| Course title | Written Expression – II |
| Category (Mention the appropriate category (a/b/c) in the course description.) | c. Existing course without changes |
| Course code | ITA 204 |
| Semester | II |
| Number of credits | 4 |
| Maximum intake | 20 (BA courses only) |
| Day/Time | Tuesday --- 11:00 am-12:00 noon Wednesday --- 11:00 am-12:00 noon Thursday --- 11:00 am-12:00 noon Friday ---12: 00 noon -01:00 pm |
| Name of the teacher/s | Mr. Satyajeet Prakash |
| Course description | <p>i) Brief overview of the course: The course focuses on practical writing skills in Italian. Students refine their abilities by creating sentences about personal information and daily activities. The course explores different paragraph styles, offering practice in various writing techniques. By the semester’s end, students gain increased mastery of Italian, confidently expressing themselves in writing.</p> <p>ii) Objectives of the course in terms:</p> <p>*Enhance Basic Writing Skills: Develop the ability to compose simple sentences accurately, focusing on personal details and daily routines in Italian.</p> <p>* Diversify Paragraph Techniques: Explore various paragraph types to practice a wide range of writing functions and effectively communicate different ideas.</p> <p>*Improve Language Proficiency: Strengthen vocabulary and grammar skills through practical writing exercises, leading to increased language mastery.</p> <p>*Cultivate Creative Expression: Encourage creative thinking by providing opportunities to convey thoughts, opinions, and experiences uniquely in written form.</p> <p>*Real-world Application: Emphasize practical application of writing skills, enabling students to construct clear and coherent written communication for real-life situations.</p> |

| | |
|-------------------|---|
| | <p>iii) Learning outcomes— a) domain-specific outcomes b) value addition/ c) skill enhancement/ d) employability quotient.</p> <p>By the end of the course, students will:</p> <ul style="list-style-type: none"> i) Construct detailed paragraphs discussing personal experiences and opinions in Italian. (a) (Course Delivery: Seminar) ii) Apply diverse writing techniques to create coherent and organized compositions. (a /b) (Course Delivery: Experiential Learning) iii) Demonstrate improved command over advanced grammar and vocabulary for effective expression. (b/c/d) (Course Delivery: Lecture) iv) Adapt writing style to suit different purposes, such as narration, description, and argumentation. (b/c/d) (Course Delivery: Seminar) v) Produce well-structured written pieces for real-world situations, showcasing practical language proficiency. (a/c/d) (Course Delivery: Experiential Learning) |
| Course delivery | Lecture/Seminar/Experiential learning |
| Evaluation scheme | <p>Internal (modes of evaluation): 40% (Three internal assessments will be conducted throughout the semester, either in the form of examinations or projects. The two best performances will be considered for the final internal assessment.)</p> <p>End-semester (mode of evaluation): 60%</p> |
| Reading list | <p>Essential reading:</p> <ol style="list-style-type: none"> 1. <i>Racconti Popolari per il Piacere della Lettura</i>, Sandal Bhardwaj, EFL University Press, 2023 2. <i>Facile Facile A2</i>, Paolo Cassiani, Laura Mattioli, Nina Edizioni, Pesaro, 2017 3. <i>La Mia Cartella</i>, Tanya Roy, Langers, New Delhi, 2017. 4. <i>Un Tuffo nell' Azzurro</i>, Patrizio Bacci, Giovanni Zambardino, Panozzo, Rimini, 2017 <p>Additional reading:</p> <p>Supplementary articles and materials will be recommended and provided by the instructor to enhance the learning experience.</p> |

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD

TEMPLATE FOR COURSE DESCRIPTIONS

B.A(HONS. / RESEARCH) ITALIAN - SEMESTER – II

| | |
|--|--|
| Course title | Grammatical Competence– II |
| Category (Mention the appropriate category (a/b/c) in the course description.) | c. Existing course without changes |
| Course code | ITA 205 |
| Semester | II |
| Number of credits | 3 |
| Maximum intake | 20 (BA courses only) |
| Day/Time | Monday --- 02:30 pm - 03:30 pm Tuesday --- 02:30 pm - 03:30 pm Wednesday --- 02:30 pm - 03:30 pm |
| Name of the teacher/s | Ms. Sandal Bhardwaj |
| Course description | <p>i) Brief overview of the course: This course builds on the previous semester, aiming to tackle common challenges in Italian grammar. It focuses on improving sentence structure, verb tenses, and other key grammatical aspects. Using interactive methods, students will enhance their mastery of the Italian language, gaining a deeper understanding of sentence construction and addressing grammar weaknesses.</p> <p>ii) Objectives of the course in terms:</p> <p>*Enhance Sentence Structure: Develop a strong understanding of Italian sentence patterns to construct clear and meaningful sentences.</p> <p>* Master Verb Tenses: Gain proficiency in using various verb tenses, enabling effective communication in different contexts.</p> <p>* Address Common Weaknesses: Identify and overcome common grammatical mistakes to improve overall language accuracy.</p> <p>* Improve Conversation Skills: Apply grammatical knowledge to engage in practical conversations, fostering confidence in real-life scenarios.</p> |

| | |
|-------------------|---|
| | <p>iii) Learning outcomes— a) domain-specific outcomes b) value addition/ c) skill enhancement/ d) employability quotient.</p> <p>By the end of the course, students will:</p> <ul style="list-style-type: none"> i) Formulate coherent and structured sentences in Italian, showcasing improved sentence construction skills. (c) (Course delivery: Lecture/ Experiential learning) ii) Demonstrate proficiency in selecting and applying appropriate verb tenses for accurate communication. (a) (Course delivery: Lecture/Seminar) iii) Identify and rectify common grammatical mistakes, enhancing language accuracy and fluency. (c) (Course delivery: Lecture/ Experiential learning) iv) Engage confidently in practical conversations using refined grammatical knowledge and varied sentence structures. (b) (Course delivery: Lecture/ Experiential learning) v) Showcase improved writing abilities by incorporating accurate grammar, leading to effective written expression in Italian. (c) (Course delivery: Lecture/ Experiential learning) |
| Course delivery | Lecture/Seminar/Experiential learning |
| Evaluation scheme | <p>Internal (modes of evaluation): 40% (Three internal assessments will be conducted throughout the semester, either in the form of examinations or projects. The two best performances will be considered for the final internal assessment.)</p> <p>End-semester (mode of evaluation): 60%</p> |
| Reading list | <p>Essential reading:</p> <ol style="list-style-type: none"> 1. <i>Facile Facile A2</i>, Paolo Cassiani, Laura Mattioli, Nina Edizioni, Pesaro, 2017 2. <i>Si: l'Italiano in Mano</i>, 2006 3. <i>La Mia Cartella</i>, Tanya Roy, Langers, New Delhi, 2017. 4. <i>Un Tuffo nell' Azzurro</i>, Patrizio Bacci, Giovanni Zambardino, Panozzo, Rimini, 2017 <p>Additional reading:</p> <p>Supplementary articles and materials will be recommended and provided by the instructor to enhance the learning experience.</p> |

